MUSIC RESEARCH ANNUAL
A MULTIDISCIPLINARY JOURNAL OF KEY ISSUES IN MUSIC STUDIES

Article title: “Editors and Staff”

Full citation: Berger, Harris M., and Jocelyne Guilbault. 2024–2025. “Editors and Staff.” *Music Research Annual* 5–6: 1. https://musicresearchannual.org/sdm_downloads/editors-and-staff-volume-5-6/

https://musicresearchannual.org/

ISSN 2563-7290

The copyright of this article is held by its author(s) and licensed under the Creative Commons Attribution 4.0 International License. The author(s) and the journal require that a citation to the original publication of the article in *Music Research Annual* be included in any attribution statement satisfying the attribution requirement of the Creative Commons license of paragraph 2. For each article, the article’s author(s) retain(s) the ownership of all rights under copyright in all versions of the article and all rights not expressly granted to *Music Research Annual*.

Editors and Staff

Music Research Annual, Volume 5–6, 2024–2025

GENERAL EDITORS FOR *MUSIC RESEARCH ANNUAL*, VOLUME 5–6, 2024–2025

Harris M. Berger
Canada Research Chair in Ethnomusicology
Research Centre for the Study
of Music, Media, and Place
Professor of Music and Folklore
Memorial University of Newfoundland

Jocelyne Guilbault
Distinguished Professor
(Ethnomusicology and Popular Music
Studies)
Department of Music
University of California, Berkeley

CONTRIBUTING BOARD MEMBERS FOR *MUSIC RESEARCH ANNUAL*, VOLUME 5–6, 2024–2025

Alessandro Arbo, Professor of Music and Head of the Groupe de recherches expérimentales sur l'acte musical, University of Strasbourg
Marie Buscatto, Professor of Sociology, Paris 1 Panthéon Sorbonne University

STAFF FOR *MUSIC RESEARCH ANNUAL*, VOLUME 5–6, 2024–2025

Journal Technologist
Spencer Crewe

Associate Editor
Annalise Smith